

# I Photography

Foto di Mauro Benedetti a Roma & New York

Bar di Alfredo & Lia  
via Giovanni Bettolo 20, Roma

“ Beyond being a means that forces me to look around with heightened attention, photography is the best vehicle for describing and interpreting, in a very personal way, the aspects of reality that awaken my curiosity. This includes for me seeking irony and emotion in a scene that might add dimension – instead of my just making a replica of the visual facts. Photography freezes moments in time that otherwise vanish quickly : I’m convinced that this alone could be why I have held on to photography all these years. ”

– Mauro Benedetti

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Photos by Mauro Benedetti of Rome & New York



New York, 2010.



Rome, 2015.



Rome, 2015.



Rome, 2015.



New York, 2012. Published in the book We Street 2015 .



Rome, 2015.  
Published in Click Magazine,  
Winter 2015.



Rome, 2015.  
Exhibited in "Vial", Museo  
Trastevere, Feb-April, 2016.



New York, 2010.



Rome, 2010. Published  
in Italian Journal. 2014.



Rome, 2012.



Rome, 2012.



Rome, 2015.



New York, 2011.



Rome, 2012. Selected  
by Alex Webb in 2015  
Street Workshop.



New York, 2014.



New York, 2011.  
Exhibited at Evolution,  
SoHo.



New York, 2013.



Rome, 2011.



## About Mauro

Mauro Benedetti was born in Palermo in 1960. In 1964, he had a serendipitous first encounter with photography, when his grandfather, who was passionate about photography and Super8 films, gifted him a camera for his birthday. It went to immediate good use. In 1970, his family moved to Syracuse; and in 1973 to Rome, where he has lived since.

During his high school years, he began to learn the art camera oscura on his own – developing and printing black and white photos made with his Yashica reflex film camera. This period of exploration of the photographic process ended when he began college. After graduating, his career in finance took off; his work for various companies in his early career allowed him to live in Amsterdam, Milan and London and immerse himself in different European cultures.

Each year, Mauro also embarked on extended trips to other parts of the world – his sole objective to get to know other cultures and places as different as possible from his own. This is where his passion for the camera re-entered his life. His travels inspired him to cultivate a personal style in his shooting. He wanted to capture that which he observed as a way to recall them exactly as he had originally seen them, undistorted by limitations in his technique. He journeyed in Africa, Central and South America and the Middle East; but the vast spaces of the West and Southwest United States captured his spirit the most and became the recurring destination of his summer adventures. There, he travelled thousands of miles, often in total solitude.

In 2006, he met and later married Claudia Palmira, artist and digital designer from New York, currently also the director of the Italian Journal magazine. He credits her ongoing encouragement with the evolution in his artistry and photographic vision. After 2006, his photographic style began to have more definition. Claudia's presence and experience was a catalyst in his forming a website and in participating in workshops with professional photographers. He had his first one-man photo exhibit featuring his work from Israel/Palestine ([maurobenphoto.com/galleries/riflessi-di-confine-the-show/](http://maurobenphoto.com/galleries/riflessi-di-confine-the-show/)); self-published a book about his hometown (Rome: Stone and Story, ([www.italianjournal.it/mauro-benedetti](http://www.italianjournal.it/mauro-benedetti)); and began teaching workshops on street photography, urban landscapes and documentary photography ([romephotographyworkshop.com](http://romephotographyworkshop.com), <http://vimeo.com/42896531>).

During his expedition to Palestine, he formed a collaboration with the Italian documentary photographer Livio Mancini, based in New York. They later became partners in the agency Makro Press ([makropress.com](http://makropress.com)), which promotes photography, contemporary documentary work, as well as provides workshops and shows for photography and multimedia.

In 2010, Mauro and Claudia's son Ludovico was born, which motivated them to travel frequently back to her native New York, where Mauro has focused much of his latest work. He continues to be based in Rome, where he can be found most Saturdays on self-designed shoots in the City's rich, urban scape.

Please visit

**[www.MBenPhoto.com/lovephotography/](http://www.MBenPhoto.com/lovephotography/)**

to enjoy additional photographs not included in this show.

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All the photographs in this exhibition are available for purchase in the following formats:

	Unframed	Mounted on Wood
30 x 20 cm	65 Euros	85 Euros
40 x 60 cm	120 Euros	160 Euros

Other sizes are also available.  
Shipping is available and is not included in the above pricing.

How to Order:

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